Mid-Atlantic Regional Archives Conference

SPRING 1996 MEETING

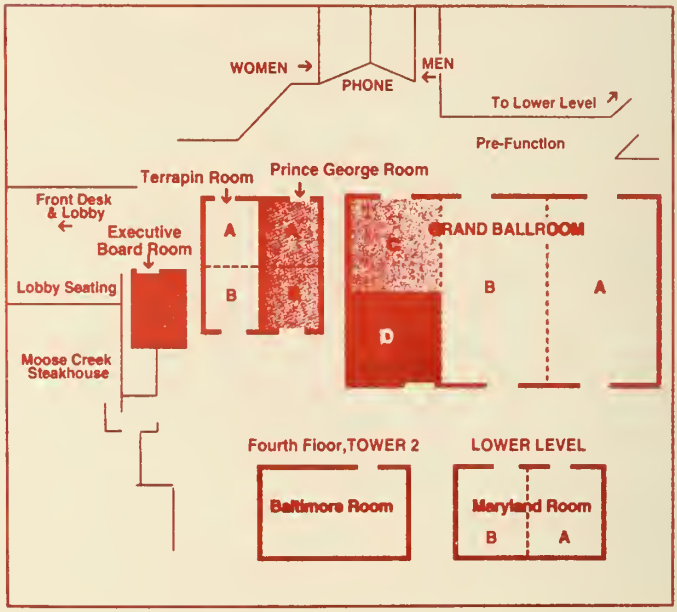
ARCHIVES *for the* NEXT CENTURY

May 2-4, 1996
College Park, Maryland

Holiday Inn College Park

FINAL PROGRAM

HOTEL FLOOR PLAN



ARCHIVES *for the* NEXT CENTURY

Mid-Atlantic Regional Archives Conference
Spring 1996 Meeting

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Cover: *College Park City Seal.* Officially adopted in 1962, the seal contains the following symbols:

- The books represent education
- The airplane and landing field represent the historic College Park Airport
- The wheels represent industry
- The University of Maryland Chapel represents religion

This program is printed in Book Antiqua TrueType in 11 point.

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Welcome to College Park!

College Park is pleased to welcome MARAC during a landmark year in which we, along with Prince Georges County, celebrate our tricentennial! Combining the hectic pace of its status as a D.C. suburb, the atmosphere of an academic community, and professional interest as home to several world class archives, College Park invites you to partake of MARAC's exciting lineup of programs, workshops, and tours set in the home town of the world's oldest airport.

Our program, "Archives for the Next Century," focuses on the promise of technology and its usefulness to archivists. Yet the interests of "lone arrangers," and other issues including education, employment, and reference service, also receive attention. Student Archivists at Maryland, from the University's College of Library and Information Science, have sponsored a session, "Breaking into Archives," and issue a special invitation to other student archivists to join them in the hospitality suite on Friday night. Archivist of the United States John Carlin will deliver the keynote address at our Plenary Session on Friday, and Comptroller of the Maryland State Treasury, Louis Goldstein (fabled for his oratorical skills), should be entertaining as our Friday Luncheon speaker.

The National Archives at College Park (affectionately known as "Archives II") will host our reception Friday evening. Reception goers are sure to enjoy the spectacular spaces of Archives II along with insiders' mini-tours scheduled throughout the evening. Come and enjoy sumptuous refreshments and classical music provided by *Trio Con Brio*. Buses will run continuously to Archives II, located only about four miles from the hotel.

Last but not least, our conference site offers a remarkable assemblage of world class archives within a few miles. Besides Archives II and The University of Maryland, the Center for History of Physics Archives, the National Agricultural Library, and the George Meany Archives all reside with in about four miles of the conference hotel. Our tours feature several of those archives.

Again, welcome to College Park, and enjoy the conference!

Yvonne Carignan
Matthew Gilmore
Local Arrangements Committee Co-chairs

Jim Stimpert
Phil Albert
Program Committee Co-chairs

Acknowledgments

Special Thanks to:

Archival Systems, for sponsoring Hospitality Suite refreshments

Gaylord Brothers, for sponsoring registration packets

University Products, for sponsoring coffee breaks

Richard Conti, College Park City Manager, and the College Park City Council for permission to use the City Seal

Student Archivists at Maryland for assistance with local arrangements

Lon Arowesty and Melissa Bethea for assistance with local arrangements

Program Committee

Co-chairs:

Philip Albert, Sr., Applied Physics Laboratory, Johns Hopkins University

James Stimpert, Milton S. Eisenhower Library, Johns Hopkins University

Members:

Edmund Berkeley, Jr., Special Collections Department, University of Virginia

Margaret Burri, Medical & Chiurgical Faculty of Maryland

Brenda Galloway-Wright, Urban Archives, Temple University

Susan McElrath, Mary McLeod Bethune Council House, NPS, Washington

Mary Mannix, Howard County (Maryland) Historical Society

Andy Potter, Pittsfield Federal Records Center, National Archives and Records Administration

Ben Primer, University Archives, Princeton University

Local Arrangements Committee

Co-Chairs

Yvonne A. Carignan, Preservation Department, University of Maryland College Park Libraries

Matthew B. Gilmore, Washingtoniana Division, District of Columbia Public Library

Treasurer

Becky Collier, National Archives and Records Administration

Members

Beth Alvarez, Katherine Anne Porter Collection, University of Maryland College Park Libraries

George Arnold, University Archives, American University

Amy Begg, National Museum of American History

Lauren Brown, Archives & Manuscripts, University of Maryland College Park Libraries

Jim Cassedy, National Archives and Records Administration

Laura Drake, Department of Computer Science Library, University of Maryland College Park

Karen Fishman, University of Maryland College Park Libraries

Janice Goldblum, National Academy of Sciences Archives

Jennie Diaz Guilbaud, National Archives and Records Administration

Sandy Johnson, Niels Bohr Library

Janet Kennelly, National Archives and Records Administration

Doug McElrath, Marylandia and Rare Books, University of Maryland College Park Libraries

Gloria Orr, Office of Library Services, University of Maryland University College

Marilyn Pettit, College of Library and Information Science, University of Maryland College Park

Mary Ronan, National Archives and Records Administration

Helen Rutt, Moorland-Spingarn Research Center, Howard University

Janis L. Wiggins, National Archives and Records Administration

EXHIBITORS

Please visit the exhibitors in the hotel "Pre-Function" area on Friday, 8:00 a.m. to 4:30 p.m.

Archival Systems
Rep: Jerry Conca
593 Acorn Street
Deer Park, NY 11729
(516) 586-1257

Archivart
Rep: Abby Shaw
7 Caesar Place
Moonachie, NJ 07074
(800) 804-8428

Gaylord Brothers
Rep: Susan Bolton
Box 4901
Syracuse, NY 13221-4901
(800) 634-6307

ICI Conservation Division
Rep: Harry Campbell
6204 Corporate Park Drive
Brown Summit, NC 27214
(910) 375-1202

Munters Moisture Control Services
Rep: Alan Britt
6671 Santa Barbara Road
Suite E
Elkridge, MD 21227
(301) 621-2616

National Archives and Records Administration
Rep: Vashti Fisher
7th & Pennsylvania Ave. NW
Washington, DC 20408

Spacesavers Systems, Inc.
Rep: Amy Hamilton & David Craig
10800 Connecticut Ave.
Kensington, MD 20895-2102
(301) 933-9390

University Products
Rep: John A. Dunphy
517 Main Street
Holyoke, MA 01040
(800) 628-1912

THURSDAY, MAY 2, 1996

REGISTRATION — **Hotel Lobby**
8:00 a.m. - 7:00 p.m.

COFFEE BREAKS — **Pre-Function Area**
8:00 a.m.
10:15 a.m.
3:15 p.m.

WORKSHOPS

W1: *The World Wide Web in the Archives* — **University of Maryland Computer Science Building**

Section I: 9:00 a.m. - 12:00 noon
Section II: 2:00 - 5:00 p.m.

The World Wide Web offers archivists tremendous opportunities for publicizing their collections. This workshop will focus on strategies for creating, finding, and using archival resources on the Web.
Instructor: Mike Mashon, Broadcast Pioneers Library, University of Maryland at College Park.

- Please meet at hotel Registration Desk one-half hour before the scheduled workshop time for bus transportation.

W2: *Appraisal, Arrangement and Description of Archival Collections* — **Holiday Inn College Park Terrapin**

9:00 a.m. - 5:00 p.m.

The morning session of this workshop will introduce general appraisal concepts and guidelines archivists can use to determine the historical and research values of institutional or organizational records, personal papers and manuscripts, and other records or collections that are likely to be transferred or donated to an archives, historical society, museum, library, or similar repository. The discussions will focus on appraising textual, non-textual, and electronic records, issues and problems that affect the appraisal process, and how the appraisal process relates to organizational and institutional goals and policies as well as to promoting improved arrangement and description practices. The afternoon session will be concerned with the next step of processing archival collections. An overview of the techniques and procedures for archival arrangement and description will be provided, with an emphasis on questions and examples from participants as well as case studies.

Instructors: Marisa Keller, The Corcoran Gallery of Art
Larry Baume, National Archives and Records Administration

W3: ***Lone Arrangers and Small Repositories (roundtable discussion)***

Holiday Inn College Park Prince Georges

2:00 - 5:00 p.m.

The moderators will guide a discussion of the experiences of archivists working as lone arrangers or in small shops. This half-day discussion will cover access, collecting, use, time management, and outreach issues, among other topics. There will be time available for participants to raise specific questions and to promote a general discussion.

Moderators: Rebecca Ebert, Handley Library
Susan McElrath, Mary McLeod Bethune Council House, National Park Service

W4: **Records Management for Archivists** — **Archives II (College Park) Lecture Room C**

9:00 a.m. - 4:30 p.m.

This workshop will explain how a strong records management program can support an institutional archives and show how archivists can apply records management principles to their own program. The following topics will be covered: fundamental concepts, history and background, records creation, records maintenance and use, records scheduling and disposition, vital records, automation, and professional organizations and resources.

Instructor: Scott Roley, Office of Federal Records Centers, National Archives and Records Administration

- Please meet at hotel Registration Desk one-half hour before the scheduled workshop time for bus transportation.

TOURS

- Space may still be available. Inquire at the Registration Desk
- Meet at Registration Desk one half hour before each tour.

T5. *American Institute of Physics' Center for History of Physics* and its *Niels Bohr Library*
2:00 - 4:00 p.m.

T6. *Birthplace of MARAC/University of Maryland College Park*
7:00 - 9:00 p.m.

Tours, Thursday *(continued)*

We regret that the following tours have been canceled:

T1. Riversdale/Montpelier

T2. Goddard Space Flight Center

T3. Agricultural Research Service Farm

T4. National Agricultural Library. Note: The tour is canceled, BUT the Special Collections Reading Room is open M-F, 8:00 a.m. - 4:30 p.m. Please feel free to drop by (NAL is across the street from the conference hotel) or call Susan Fugate or Kurt Kuss at (301) 504-5876. See enclosures in your packet for further details.

T7 John Wilkes Booth Escape Route

MARAC Committee Meetings (All at Holiday Inn College Park)

2:30 p.m.

Program Committee Fall 96	Grand Ballroom B

3 p.m.

Meetings Coordinating Committee	Grand Ballroom C
Membership Committee	Grand Ballroom D
Finance Committee	Executive Board Room
Nomination and Elections Committee	Maryland B
Outreach Committee	Maryland A

4 p.m.

Arline Custer Award Committee	Baltimore
Education Committee	Executive Board Room
Publications Committee	Grand Ballroom D

MARAC Committee Meetings, Thursday
(continued)

5:30 p.m.
Steering Committee — Grand Ballroom A

HOSPITALITY SUITE — **Presidential Suite, Room #2420**
9:00 p.m. - ???
Sponsored in part by Archival Systems

FRIDAY, MAY 3, 1996

REGISTRATION — **Hotel Lobby**
7:30 a.m. - 6:00 p.m.

EXHIBITORS — **Pre-Function Area**
8:00 a.m. - 4:30 p.m.

NEW MEMBERS BREAKFAST — **Grand Ballroom C**
8:00 a.m.

COFFEE BREAK — **Pre-Function Area**
8:00 - 8:30 a.m.
Sponsored by University Products

CONCURRENT SESSIONS, 8:30 - 10:00 a.m.

S1: ***Destroyed by the SEM Model 22, A Hybridized Disintegrator with a 3/32" Screen*** — **Terrapin**

On January 15, 1995, the New York Times Magazine published an article on the William H. Sheldon Collection in the National Anthropological Archives of the Smithsonian Institution. This

collection detailed Sheldon's work studying somatypes, an attempt to categorize individuals by body types and to relate traits to those body types. Included in the Sheldon Collection were thousands of photographs of naked students, many from elite eastern institutions, collected in the pursuit of this work. Within days, Yale University and the Smithsonian agreed to destroy Yale's photographs. Other institutions quickly followed suit. This session will focus on the legal and ethical dilemmas of this episode for archivists and will include two archivists whose institutions destroyed photos, and an anthropologist. The Smithsonian Institution has been asked to send a representative to this session.

Chair: Ben Primer, Princeton University

Speakers: Margery N. Sly, Smith College
Ann Palkovich, Professor of Anthropology, George Mason University
Jake Homiak, Anthropology Archives, Smithsonian Institution

S2: ***Virginia Archives in the 21st Century: The Virtual Library of Virginia (VIVA)*** **Maryland**

The General Assembly of Virginia has provided financial support to Virginia libraries to create a virtual library for the citizens of the Commonwealth. An important program of VIVA is to provide access to the archives and special collections in Virginia repositories, and the Steering Committee has established a Special Collections Committee to administer this program. The Committee has a number of projects underway, but its initial work has been to increase electronic access to the finding aids of the institutions, for which its main effort has been a Home Page available under the main VIVA Home Page. This session will present the background, goals, and projects of the Special Collections Committee and an on-line demonstration of the material now available.

Speakers: Betsy P. Pittman, Virginia Commonwealth University
Gail McMillan, Virginia Polytechnic Institution and State University

S3: ***Alternative Employees: Students, Interns and Volunteers*** **Baltimore**

Interns, students and volunteers are important resources for alternative employment opportunities. Session participants will draw on their own experiences utilizing these types of workers at their own institutions. The first speaker will discuss the various facets of an internship program, focusing on setting realistic goals for interns, constructing guidelines for host institutions, and integrating the internship program into widely varying curricula. The second speaker will talk about the advantages and disadvantages of using student workers and describe types of tasks to assign to them, strategies to ensure productivity, supervision, and evaluation of their work. The final speaker will address general experiences he had with volunteers, focusing on recruitment, various talents each volunteer brings to the workplace, and the importance of matching the interests of the volunteer with assigned projects.

Moderator: Nancy M. Shawcross, University of Pennsylvania
Speakers: Martin L. Levitt, American Philosophical Society
Mary Ellen Chijioke, Swarthmore College
Richard McKinstry, Winterthur Museum, Gardens and Library

S4: ***The Archivist as Author*** **Prince Georges**

How often have we come across something in our own collection or that of another repository that has sparked our historical imagination and made us want to research further? Three archivists

will relate their experiences with researching and publishing. Issues to be addressed include how to reconcile your research with that of your patrons; what different perspective can an archivist bring to a collection of records; and the highs and lows of the publishing experience.

Commentator: Matthew Gallman, Loyola College (Baltimore)

Speakers: Ervin Jordan, University of Virginia, author of *Black Confederates and Afro-Yankees in Civil War Virginia*

David Hedrick, Gettysburg College, co-editor of *I'm Surrounded by Methodists: the Diary of John H. W. Stuckenberg, Chaplain of the 145th Pennsylvania Volunteer Infantry*

Jennifer Bryan, Maryland Historical Society, author of dissertation *The Tilghmans of Maryland's Eastern Shore*

COFFEE BREAK **Pre-Function Area**
10:00 - 10:15 a.m.

PLENARY SESSION

Grand Ballroom B, C & D

10:15 - 11:00 a.m.

Welcome: James Stimpert and Philip Albert, Program Committee Co-Chairs
Fynnette Eaton, MARAC Chair

Speaker: John Carlin, Archivist of the United States

COFFEE BREAK **Pre-Function Area**
11:00 - 11:15 a.m.

CONCURRENT SESSIONS, 11:15 - 12:45 p.m.

S5: ***Bringing Children into Archives: Creative Uses of Primary Materials*** **Prince Georges**

As archivists, we must get involved in the endeavor to make history more interesting to children. Many archivists are working with their local schools to incorporate primary source materials into the history curriculum, but there are other initiatives in which archivists should consider participating, too. This session will focus on three of these initiatives.

Moderator: Sean Aubitz, National Archives and Records Administration

Speakers: Meg Chorlian, Cobblestone Publishing, Inc.
Cathy Gorn, National History Day
Judy Van Dyke, Maryland Historical Society

S6: ***The Photographic Collections Directory: Conception to Publication*** **Terrapin**

This session will benefit those who are interested in doing a survey of photograph collections either within a repository or geographic region. What worked best and problems encountered during the various phases of a photographic survey project will be discussed. The first speaker will describe the steps involved in the design and implementation of a photographic survey project, including budgeting, collecting and distributing the final product. The second speaker will discuss problems in locating images and using the repositories' existing finding aids. The final speaker will address issues involved with producing the final directory, including developing an index and working with the publications team to create the final product.

Moderator: Monique Bourque, Wood Institute, College of Physicians of Philadelphia

Speakers: George Brightbill, Temple University

Colleen Byrne, Temple University
Linda Ann Ries, Pennsylvania State Archives

S7: *Breaking into Archives: How to Get Hired* **Baltimore**

In an era of shrinking budgets and a growing emphasis on outsourcing, recent and prospective graduates of archives, library, and history programs wonder whether they will ever be able to break into the profession. This roundtable session will focus on strategies for finding and landing your first job. There will be an opportunity to have resumes critiqued and to share your front-line stories about job hunting. This session will be coordinated by the Student Archivists at Maryland (SAM).

Chair: Jodi L. Bunnell, University of Maryland College Park
Panelists: Judy Engelberg, Independent Contractor
Michael Kurtz, Assistant Archivist, Office of the National Archives
Mary E. Edsall, Assistant Curator, Harvard Theatre Collection, Harvard College Library
Allan Rough, Head of Nonprint Media Services, University of Maryland College Park Libraries

S8: *MARC AMC Access and User Studies* **Maryland**

This session will present two studies of the ease of using the major bibliographic databases. With more patrons having access to these MARC databases from their home PCs, without reference personnel available for assistance, the potential for confusion and frustration exists. Using two groups of graduate students, one with prior MARC AMC experience and the other with no experience, Susan

Malbin conducted a study and found that both groups had problems locating archival resources. Helen Tibbo will present her research into the nature of subject retrieval in large electronic bibliographic utilities (RLIN and OCLC), as well as in local online public access catalogs (OPACs). Both speakers will make recommendations for improvements in MARC AMC records and in research and retrieval strategies.

Moderator: Susan Hamburger, Manuscripts Librarian, Penn State University

Speakers: Susan L. Malbin, Thomas E. Dewey Graduate Library of Public Affairs and Policy, State University of New York at Albany; Archivist at the Emma Willard School, Troy, NY

Helen R. Tibbo, School of Information and Library Science, University of North Carolina at Chapel Hill

LUNCHEON

Grand Ballroom A & B

1:00 - 2:30 p.m.

Greetings: Yvonne Carignan, Local Arrangements Co-Chair

Introduction: Edward Papenfuse, Maryland State Archivist

Speaker: The Honorable Louis L. Goldstein, Maryland State Comptroller

CONCURRENT SESSIONS, 2:45 - 4:15 p.m.

S9: *Apple Core! Baltimore! Who's Your Friend?* **Baltimore**

This session will focus on the care and feeding of Friends organizations. One panelist has recently formed a "Young Friends" organization at her institution, a second has seen the organizational structure within his institution change, and the third has sponsored a film festival for the past two years. Panelists will focus on such topics as what should be the purpose of the Friends organization, how should it be structured within the institution, how can it attract younger members and what kinds of programming should be undertaken. Attendees are encouraged to bring examples of publications, brochures, etc., involving their Friends organizations.

Chair: Diane Windham Shaw, Lafayette College

Speakers: Timothy Murray, University of Delaware
Annie Elliott, Rosenbach Museum and Library

S10: *Archivists, Digital Images, and Electronic Texts* **Grand Ballroom C & D**

This session will present the new technology, both the necessary hardware (flatbed scanners and digital cameras) and the results of the work performed with these machines, the digital image and the electronic text. Most archivists are likely to have access to a flatbed scanner in the near future because prices for scanners and computers are dropping. But archivists should know what they will and will not be able to do with a scanner, and where the digital camera fits into their future. More important are the questions raised by the image resulting from the scan. What can you do with it? How do you store it? How do you access it? If it is an image of a page of text, what can you do with it? How do you create an electronic text from an image? How do you "label" an image from your archives? What is the archivist's role in this new technology?

Chair: Edmund Berkeley, Jr., Special Collections Department, University of Virginia

Speakers: David L. Gants, Electronic Text Center, University of Virginia Library
Gail McMillan, Virginia Polytechnic Institute and State University

S11: ***In Search of Those Elusive New Patrons*** **Terrapin**

Most institutions strive to broaden the audiences that use their collections, see their exhibits, and participate in their public programs. Just how to accomplish this, however, is a mystery to many of us. Our ideas and plans never seem to accomplish what we desire and our patron population remains the same. This session will attempt to introduce some concepts and ideas that will allow us to find and bring in new groups of patrons. Beverly Robertson, Chair of the New York 1996 Archives Week, will discuss attracting new patrons from the angle of public relations, an approach many of us may have never considered. Many history institutions view academics as the most desired group of patrons, individuals who we believe will really appreciate those rare items from our collection and will write scholarly articles using our resources. Dr. Jonathan Bryant, local history scholar and user of many institutions large and small, will discuss his research experiences and will address the question of what do academics really want. A third speaker is also planned to discuss one institution's development of a teacher training institute which they hope will encourage elementary and secondary school teachers to utilize the institution's resources in their classes.

Moderator: Hank Griffith, Howard County (Maryland) Historical Society

Speakers: Beverly Robertson, Empire State Blue Cross and Blue Shield, New York, New York
Jonathan Bryant, Division of Legal, Ethical, and Historical Studies, University of Baltimore

Concurrent Sessions, Friday, 2:45 - 4:15
(continued)

S12: *Dance Heritage Coalition Preservation and Access Project: A Model for Cooperative Projects Within and Among Institutions* — Prince Georges

The Dance Heritage Coalition Preservation and Access Project is a national cooperative project whose purpose is to significantly increase the accessibility of dance research materials. The Project is funded by the largest NEH grant awarded in the area of preservation and access. It involves processing and cataloging more than 18,000 items and 1,500 linear feet of manuscripts and archives from the collections of seven institutions over the course of two years. The Project is coordinated by the Dance Heritage Coalition, a consortium of performing arts libraries and representatives of the dance community. This panel will examine and discuss the experience of working individually, as an intra-institutional group at the Library of Congress, and as part of the inter-institutional project.

Moderator: Mary E. Edsall, Harvard Theatre Collection

Speakers: Judi Hoffman, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

Michelle Forner, American Folklife Center, Library of Congress

Caucus and Committee Meetings, 4:30 pm

State Caucus Meetings

Delaware	Executive Board Room
District of Columbia	Grand Ballroom D
Maryland	Terrapin B
New Jersey	Prince Georges A
New York	Grand Ballroom C
Pennsylvania	Maryland A

Caucus and Committee Meetings, Friday, 4:30
(continued)

Virginia	Maryland B
West Virginia	Prince Georges B
Local Arrangements Committee for Fall '96	Baltimore
Program Committee for Spring '97	Terrapin A

Hospitality Suite **Presidential Suite, Room #2420**
9:00 p.m. – ???

Student Archivists take note: Members of the Student Archivists at Maryland, the University's student archivist group, will be present at the Hospitality Suite on Friday night, May 3, at 9:00 p.m. to welcome students. Refreshments will be provided.

SATURDAY, MAY 4, 1996

REGISTRATION **Hotel Lobby**
7:30 a.m. - 12 noon

BREAKFAST **Grand Ballroom A & B**
8:00 - 8:45 a.m.

MARAC BUSINESS MEETING **Grand Ballroom A & B**
8:45 - 9:45 a.m.

Note: Luggage storage available **Prince Georges**
7:30 a.m. - 4:30 p.m.

CONCURRENT SESSIONS, 10:00 - 11:30 a.m.

S13: *The Digital Image in Photographic Preservation* — **Canceled**

We regret that this session has been canceled.

S14: *A Different View of History: Using Archival Collections to Document the Stories of Minorities* — **Maryland**

As researchers begin to delve more deeply into the history of the United States, they are beginning to explore collections that document the lives and activities of minority groups that are a part of the fabric of this country. This presentation will look at how archives are documenting the history of three of these groups and at research that shows how minority groups viewed issues such as discrimination.

Moderator: Danna Bell-Russel, District of Columbia Public Library

Speakers: Donna Wells, Moorland-Spingarn Research Center, Howard University

Rich Wandel, National Archive of Lesbian and Gay History

Sushan Chin, Museum of Chinese in the Americas

S15: *Encoded Archival Description: Developments in the Archival Use of Text Markup Languages* — **Grand Ballroom C & D**

During the last several years the growing use of networked environments for conveying information has led to a need for more flexible methods for encoding large databases such as archival finding aids. The speakers in this session will discuss the development of Standard Generalized Markup Language Document Type Definition (SGML DTD) as an encoding standard for the archive, museum and library communities. Attendees will receive

an overview and progress report, a discussion of the relationship between MARC-AMC and the SGML DTD as well as a description of the actual implementation of the DTD in an archival institution.

Moderator: Sharon Thibodeau, Office of National Archives, National Archives and Records Administration

Speakers: Janice Ruth, Manuscript Division, Library of Congress
Anne Mitchell, Prints and Photographs Division, Library of Congress
Mary Lacy, Manuscripts Division, Library of Congress
Randall Barry, Network Development and MARC Standards Office, Library of Congress

S16: ***Genealogists: The Patrons We Love to Hate*** **Terrapin**

It is no secret that in the archival world there is a great deal of animosity towards genealogists. We tend to dread our interactions with them or at least speak as if we do. Archival students generally receive no training in addressing the needs and methodologies of this large segment of our patron population. They are a group who generally get no respect. Why is this so? Does this say more about them or us? Many institutions have found that genealogists can be the best friend an institution can have. They are often frequent and generous donors of books, personal papers, time, and money. Many institution's staffs include volunteers with an interest and experience in genealogy. Jennie Levine will discuss her recent study of the ways in which genealogists are ignored by archival scholars. The Historical Society of Carroll County (Maryland) is one institution which has established a strong relationship with their sister genealogical society. Jay Graybeal, Director of HSCC, will speak on this relationship and the advantages of it to his institution and his researchers. Duane Smith, author of Genealogy is More Than

Charts and staff member of the Howard County Historical Society (Maryland) will present the genealogists' view of this conflict. Is peaceful and fruitful coexistence possible?

Moderator: Jennie Levine, University of Maryland

Speakers: Jay Graybeal, Historical Society of Carroll County (Maryland)

L. Duane Smith, Genealogical teacher, author, and lecturer

TOUR

- Space may still be available. Inquire at the Registration Desk
- Meet at Registration Desk one half hour before each tour.

T8. ***Music Special Collections/National Public Broadcasting Archives***
2:00 - 4:00 p.m.

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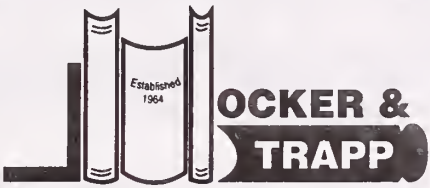

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